

# Events

## How to book

Please submit your application form for all the events you wish to attend, whether or not there is a fee payable. If you have any queries, contact Sheila Hitchman, Friends' Co-ordinator, at SheilaHitchman@brb.org.uk or on 0121 245 3504. Every attempt is made to list any event changes at www.brb.org.uk/Friends.

**Please mark your envelope 'Events' when returning your booking form.**

### 1. Booking

Fill in the relevant section of the booking form and send it to the address below, along with any remittance (one cheque or postal order for the total amount, made payable to **Birmingham Royal Ballet**) with a stamped, self-addressed envelope. If event details are incomplete, still fill in the relevant section on the booking form. You will be contacted with further details when they become available and at that point asked for your remittance.

### 2. Confirmation

Event bookings are confirmed by post (no tickets are issued). If any event is already sold out, you will be placed on a reserve list which is operated in strict order of receipt. You will only be contacted if a place becomes available. Birmingham Royal Ballet reserves the right to alter events without prior notice if circumstances demand.

### 3. Cancellation

In the unlikely event that Birmingham Royal Ballet has to cancel, or if you relinquish your place up to two days before, you will be issued with a voucher to the value of the

event which can be redeemed against another event up to a year from the date of the original event. BRB Friends is only able to issue cash refunds in exceptional circumstances. If you relinquish your place within two days of an event no reimbursement can be made.

**Please note:** There is a tight restriction on the number of people allowed into reception at any one time. Whenever possible, Birmingham Royal Ballet will advise members in *Entrechat* and on the Friends' website of the best access route to and waiting area for events, but would request that members do not arrive too early, to avoid unnecessary queuing. Could any members needing assistance with access please confirm with Sheila Hitchman well before the event date. At events, some front-row seats may be reserved for less-able members, volunteers or staff; the Company reserves the right to re-seat members if necessary.

**BRB Friends, Birmingham Royal Ballet, Thorp Street, Birmingham B5 4AU**

## Birmingham

The details below apply to all Birmingham events, unless otherwise noted.

### Studio rehearsals

Venue: Birmingham Royal Ballet Studios.  
Time: 7–8pm (arrive at 6.45pm at Stage Door [old BRB reception], Thorp Street). Members: £7 (Junior/Student members: free).

### Class

Venue: Birmingham Royal Ballet Studios.  
Time: 10.30–11.45am (arrive at 10.15am at Stage Door [old BRB reception], Thorp Street).  
Members: £7 (Junior/Student members: free).

### Pre-performance talks

Venue: Birmingham Royal Ballet Studios.  
Time: 6.15–6.45pm (arrive at 6pm on level 4 of Birmingham Hippodrome). Members: free; up to two non-member guests per member: £4 each.

### Recitals

Venue: Birmingham Royal Ballet Studios. Time: 5.15–6pm (arrive at 5pm at stage door [old BRB reception], Thorp Street). Members: £4 (Junior/Student members: free); up to two non-member guests per member: £6 each; (Junior/Students: £5).

Event 29: Tuesday 7 February

### Costume viewing and rehearsal from *Hobson's Choice*, taken by Michael O'Hare

Time: 6.15–6.55pm for viewing; 7–8pm for rehearsal (arrive at 6pm at level 4 in Birmingham Hippodrome and wait by the wall seats)

Members: £9 (Junior/Student members: £4)

Cut-off: 1/2/12

Event 30: Thursday 9 February

### Rehearsal of a danced item from the Evening of Music and Dance programme

Cut-off: 2/2/12

Event 31: Saturday 11 February

### Watch Men's Class

Cut-off: 4/2/12

Event 32: Tuesday 14 February  
**Rehearsal from *The Two Pigeons***  
Cut-off: 7/2/12

Event 33: Monday 20 February  
**Tours of Elmhurst School for Dance**  
Tour 1: 10am coffee; 10.30am tour  
Tour 2: 3pm coffee; 3.30pm tour  
Venue: Elmhurst School for Dance, 249  
Bristol Road, Birmingham  
Please indicate your interest and tour time  
preference on the booking form. If directions  
are required, please contact Sheila Hitchman:  
0121 245 3504; SheilaHitchman@brb.org.uk  
Cut-off: 6/2/12

Event 34: Wednesday 22 February  
**Pre-performance talk – dancer tba**  
Cut-off: 15/2/12

Event 35: Friday 24 February  
**Pre-performance talk – dancer tba**  
Cut-off: 17/2/12

Event 36: Friday 2 March  
**Pre-performance talk – speaker tba**  
Cut-off: 24/2/12

Event 43: Saturday 31 March  
**Watch Ladies' Class**  
Cut-off: 24/3/12

Event 44: Wednesday 4 April  
**Participatory workshop with Jenny  
Murphy**  
Including warm-up session and learning a  
section from *Coppélia*. Wear comfortable  
clothing or dancewear and ballet shoes.  
Time: 7–8.45pm (arrive at Stage Door, Thorp  
Street at 6.45pm)  
Members: £7 (Junior/Student members: free)  
Cut-off: 26/3/12

Event 45: Wednesday 11 April  
**Rehearsal to include sections from  
the *Don Quixote pas de deux*  
and/or the *Swan Lake White Swan  
pas de deux* – tbc**  
Cut-off: 4/4/12

Event 43: Tuesday 17 April  
**Rehearsal from *Take Five***  
Cut-off: 10/4/12

Event 49: Thursday 24 May  
**Rehearsal from *Far from the  
Madding Crowd***  
Cut-off: 17/5/12

Event 50: Wednesday 6 June  
**Rehearsal from and brief talk on  
*Faster, Higher, Stronger*, with David  
Bintley**  
Time: 7–8.30pm  
Cut-off: 30/5/12

Event 51: Saturday 9 June  
**Watch Men's Class**  
Cut-off: 1/6/12

Event 52: Tuesday 12 June  
**Rehearsal of and talk on *The Grand  
Tour* with Marion Tait**  
Time: 7–8.30pm  
Cut-off: 5/6/12

Event 53: Friday 22 June  
**Pre-performance talk – dancer tba**  
Cut-off: 15/6/12

Event 54: Friday 29 June  
**Recital by members of the Royal  
Ballet Sinfonia**  
Including sonatas for cello and piano by  
Beethoven and Debussy.  
Cut-off: 22/6/12

## Buxton

Event 48: Wednesday 16 May  
**Watch Class on stage and meet a  
member of the Company**  
Time: tbc  
Venue: Opera House, Buxton  
Members: £5 (Junior/Student members: free)  
Cut-off: 9/5/12

## London

The details below apply to events taking  
place at London Coliseum, unless  
otherwise noted. Members will be  
contacted individually, once times and  
meeting places have been confirmed.  
Rehearsals and classes: £5; pre-  
performance talk: free; Junior and  
Student members go free to all events.

Cut-off for all events: 6/3/12

Event 41: Tuesday 13 March  
**Rehearsal from *Daphnis and Chloë*  
and *The Two Pigeons* – tbc**  
Time: tbc

Event 42: Wednesday 14 March OR  
Saturday 17 March – tbc  
**Watch Class on stage and meet a  
member of the Company**  
Time: tbc

## Munich

An exclusive Friends' tour package to  
Germany to cover the two Munich  
performances (24 and 25 April) has been  
proposed. All details tbc. Please indicate  
your interest on the booking form.

## Salford

The details below apply to events taking  
place at the Lowry, Salford, unless  
otherwise noted. Members will be  
contacted individually, once times and  
meeting places have been confirmed.  
Rehearsals and classes: £5; talks: free (up  
to two non-member guests at £4 each);  
Junior and Student members go free to  
all events.

Cut-off for all events: 12/12/11

Event 25: Tuesday 24 January  
**Rehearsal from *Beauty and the  
Beast***  
Time: 2–5pm

Event 26: Friday 27 January  
**Technical / Props talk**  
Time: 5.30–6.30pm

Event 27: Saturday 28 January  
**Watch class on stage**  
Time: tbc

Event 28: Saturday 28 January  
**Pre-performance talk – dancer tbc**  
Time: 1.15–1.45pm

## Sunderland

The details below apply to events taking place at the Sunderland Empire, unless otherwise noted. Members will be contacted individually once times and meeting places have been confirmed. Rehearsals: £4 per event; class: £4 per event (up to two non-member guests at £6 each; Juniors/Students: £5) all talks: free (up to two non-member guests at £4 each; Juniors/Students: £2); Junior and Student members go free to all events.

Cut-off for all events: 1/3/12

Event 37: Wednesday 7 March  
**Rehearsal of *Coppélia***  
Time: tbc

Event 38: Friday 9 March  
**Costume and shoe viewing**  
Time: 5–6pm (meet at Stage Door at 4.45pm)

Event 39: Saturday 10 March  
**Watch Class on stage**  
Time: tbc

Event 40: Saturday 10 March  
**Pre-performance talk – dancer tba**  
Time: 1.15–1.45pm  
Venue: Vesta Tilley Room

## Truro

Event 47: Saturday 12 May  
**Watch Class on stage and meet a member of the Company**  
Time: tbc  
Venue: Hall for Cornwall, Truro  
Members: £5 (Junior/Student members: free)  
Cut-off: 4/5/12



Natasha Oughtred in a Friends' rehearsal of *Beauty and the Beast*; photo: Geoff Slack

## FRIENDS' TICKET OFFERS

Royal Ballet of Flanders – *Artifact*  
Wednesday 25 & Thursday 26 April  
Tickets £15–£32



It is difficult to imagine that William Forsythe created *Artifact* as long as 25 years ago and thereby changed the way in which we look at expression through dance forever.

*Artifact* is a full-evening show in four parts, and presents group scenes, solos and *pas de deux* to Johann Sebastian Bach's Chaconne in D.

**OFFER TO BRB FRIENDS**  
£5 off price band A, £4 off price band B and £3 off price band C.

**Call Birmingham Hippodrome  
Ticket Sales 0844 338 5000.**

Calls from 5p per minute, 5% transaction fee applies. Offers are subject to terms and conditions and are non retrospective. Birmingham Hippodrome reserve the right to withdraw these offers at any point. Limited availability, terms and conditions apply.

Sylvia Guillem and Russell Maliphant – *PUSH*  
Friday 11 & Saturday 12 May  
Tickets £18.50–£38.50



After the sell-out success of her two London seasons the legendary Sylvie Guillem returns, joined on stage by Russell Maliphant for the very first time at Birmingham Hippodrome. This mixed programme features *PUSH* – a duet combining the abilities of this extraordinary partnership set to an original score by Andy Cowton, and a *Solo*, performed by Guillem to the music of Carlos Montoya. The evening is completed by *Shift*, Maliphant's signature solo, and the powerful, driving solo, *Two*, performed by Guillem.

**OFFER TO BRB FRIENDS**  
£5 off price bands A-D on opening night (Friday 11 May).