

Events

How to book

Please submit your application form for all the events you wish to attend, whether or not there is a fee payable. If you have any queries, contact Sheila Hitchman, Friends' Co-ordinator, on 0121 245 3504 or SheilaHitchman@brb.org.uk. Every attempt is made to list any changes to events at www.brb.org.uk/Friends. **Please mark your envelope 'Events' when returning your booking form.**

1. Booking

Fill in the relevant section of the booking form and send it to the address below, along with any remittance (one cheque or postal order for the total amount, made payable to **Birmingham Royal Ballet**) with a stamped, self-addressed envelope. If event details are incomplete, still fill in the relevant section on the booking form. You will then be contacted with further details when they become available and at that point asked for your remittance.

2. Confirmation

Event bookings are confirmed by post (no tickets are issued). If any event is already sold out, you will be placed on a reserve list which is operated in strict order of receipt. You will only be contacted if a place becomes available. Birmingham Royal Ballet reserves the right to alter events without prior notice if circumstances demand.

3. Cancellation

In the unlikely event that Birmingham Royal Ballet has to cancel, or if you relinquish your

place up to two days before, you will be issued with a voucher to the value of the event which can be redeemed against later events. BRB Friends is only able to issue cash refunds in exceptional circumstances. If you relinquish your place within two days of an event no reimbursement can be made.

Please note: every effort is made to prepare events on time. However, in the event of late running of rehearsals or bad weather, where possible, the Company will provide a waiting area for members. At events, some front-row seats may be reserved for less able members, volunteers or staff; the Company reserves the right to re-seat members if necessary.

BRB Friends, Birmingham Royal Ballet, Thorp Street, Birmingham B5 4AU

Birmingham

The details below apply to all Birmingham events, unless otherwise noted.

Studio rehearsals

Venue: Birmingham Royal Ballet Studios. Time: 7pm–8pm (arrive at 6.45pm at reception on Thorp Street). Members: £6 (Junior/Student members: free).

Class

Venue: Birmingham Royal Ballet Studios. Time: 10.30am–11.45am (arrive at 10.15am at reception on Thorp Street). Members: £6 (Junior/Student members: free).

Pre-performance talks

Venue: Birmingham Royal Ballet Studios. Time: 6.15pm–6.45pm (arrive at 6pm at reception on Thorp Street). Members: free; Non-members: £3.

Recitals

Venue: Birmingham Royal Ballet Studios. Time: 5.15pm–6pm (arrive at 5pm at reception on Thorp Street). Members: £4 (Junior/Student members: free); Non-members: £6 (up to two guests per member).

Updates for previously listed events

Event 24: Wednesday 2 December
Pre-performance talk with Kosuke Yamamoto who is leaving the Company at Christmas
 Time: 6pm–6.45pm (arrive at 5.45pm on Hippodrome level four and wait by the wall seats).
 Members: free; Non-members: £3

Event 26: Friday 11 December
Pre-performance talk with Kit Holder and Royal Ballet Sinfonia double bassist Alan Taylor on their collaboration for the up-coming choreographic project
 Time: 6.15pm–7pm (arrive at 6pm on Hippodrome level four and wait by the wall seats)
 Members: free; Non-members: £3
 Cut-off: 10/12/09

New 2009–10 season events

Event 27: Monday 1 February Tours of Elmhurst School for Dance

Tour 1: 10am coffee, 10.30am tour
Tour 2: 3pm coffee, 3.30pm tour
Venue: Elmhurst School for Dance, 249
Bristol Road, Birmingham
Members: free
Cut-off: 25/1/10

Event 28: Tuesday 16 February Lost for Words – Marion Tait, Ballet Mistress, explains and demonstrates mime using examples from *The Sleeping Beauty*

Time: 7pm (arrive at 6.30pm at Hippodrome
glass doors on Thorp Street)
Cut-off: 9/2/10

Event 29: Saturday 20 February Class taken by guest teacher Christine Anthony

Time: 10.30am (arrive at 10am at
Hippodrome glass doors on Thorp Street)
Cut-off: 12/2/10

Event 30: Tuesday 23 February Ballet workshop taken by Jenny Murphy including warm-up and teaching of a section from *The Sleeping Beauty*, including some mime.

Time: 7pm–8.30pm (arrive, 6.45pm at
Hippodrome glass doors on Thorp Street)
Members: £6 (Junior/Student members: £3)
Cut-off: 16/2/10

Event 31: Wednesday 24 February Costume viewing and rehearsal from *The Sleeping Beauty* with Desmond Kelly and/or Peter Wright

Time: 6.15pm–6.55pm for viewing,
7pm–8.15pm for rehearsal (arrive at 6pm on
Hippodrome level four and wait by wall
seats)
Members: £8 (Junior/Student members: £4)
Cut-off: 12/2/10

Event 32: Friday 5 March Recital by members of the Royal Ballet Sinfonia woodwind

Cut-off: 26/2/10

Event 33: Wednesday 10 March Special Gala pre-performance talk (guest tba)

Time: 6pm–6.45pm (arrive at 5.45pm at
Hippodrome glass doors, Thorp Street)
Members: £3; non-members: £6
Cut-off: 3/3/10

Event 34: Thursday 11 March Pre-performance talk (dancer tba)

Cut-off: 3/3/10

Event 47: Thursday 15 April Rehearsal from *Swan Lake* and short talk on taking the Company on an international tour

Time: 7pm–8.45pm
Cut-off: 8/4/10

Event 49: Wednesday 19 May Rehearsal from *Grosse Fuge* taken by Mea Venema, followed by short interview

Time: 7pm–8.20pm (arrive at 6.45pm)
Cut-off: 12/5/10

Event 52: Saturday 12 June Watch class

Cut-off: 5/6/10

Event 53: Friday 18 June Pre-performance talk or recital

Please indicate your interest on the
booking form
Cut-off: 11/6/10

Event 54: Friday 25 June Pre-performance talk or recital

Please indicate your interest on the
booking form
Cut-off: 18/6/10

Cardiff

Event 59: Saturday 10 July Watch class on stage followed by meeting a dancer

Venue: Wales Millennium Centre
Time: 11.45am–1pm (arrive front-of-house at
11.30am)
Members: £4 (Junior/Student members: free)
Cut-off: 3/7/10

Exeter (tbc)

Event 51: Wednesday 2 June Watch class on stage followed by meeting a dancer

Venue: Northcott Theatre
Time: 11.45am–1pm (arrive front-of-house at
11.30am)
Members: £4 (Junior/Student members: free)
Cut-off: 22/5/10

London

Event 48: Wednesday 21 April Watch class on stage followed by a short talk (dancer tba)

Venue: London Coliseum
Time: 11.45am–1.20pm (arrive front-of-
house at 11.30am)
Members: £4 (Junior/Student members: free)
Cut-off: 14/4/10

Plymouth

The details below apply to all Plymouth
events, unless otherwise noted. All
events take place at Theatre Royal,
Plymouth.

Rehearsals

Time: 2pm–5pm (arrive front of house at
1.30pm). Members: £4 (Junior/Student
members: free).

Class

Time: 11.45am–1pm (arrive front of house at
11.15am). Members: £4 (Junior/Student
members: free).

Pre-performance talks

Venue: Sponsors' bar. Time: 1.15pm–1.45pm
(arrive front of house at 1pm). Members:
free; Non-members: £3.

All events

Cut-off: 16/3/09

Event 39: Tuesday 23 March Rehearsal from *The Sleeping Beauty*

Event 40: Friday 26 March
Technical/Props talk and viewing
Time: 5.30pm–6.30pm (arrive front-of-house
at 5.15pm)

Event 41: Saturday 27 March
Watch class on stage

Event 42: Saturday 27 March
Pre-performance talk (dancer tba)

Salford

The details below apply to all Salford events, unless otherwise noted. All events take place at The Lowry, Salford Quays.

Rehearsals

Time: 2pm–5pm (arrive front of house at 1.45pm). Members: £4 (Junior/Student members: free).

Class

Time: 11.45am–1pm (arrive front of house at 11.15pm). Members: £4 (Junior/Student members: free).

Pre-performance talks

Time: 1.15pm–1.45pm (arrive front of house at 1pm). Members: free; Non-members: £3.

All events

Cut-off for events 43–46: 23/3/10; cut-off for events 56–58: 23/6/10

Event 43: Tuesday 30 March
Rehearsal from *The Sleeping Beauty*

Event 44: Thursday 1 April
Viewing costumes from *The Sleeping Beauty*
Time: 5pm–6pm (arrive front-of-house at 4.45pm)

Event 45: Saturday 3 April
Watch class on stage

Event 46: Saturday 3 April
Pre-performance talk (dancer tba)

Event 55: Wednesday 30 June
Rehearsal from *Romeo and Juliet*

Event 56: Friday 2 July
Technical/Props talk and viewing
Time: 5.30pm–6.30pm (arrive front-of-house at 5.15pm)

Event 57: Saturday 3 July
Watch class on stage

Event 58: Saturday 3 July
Pre-performance talk (dancer tba)

Sunderland

The details below apply to all Sunderland events, unless otherwise noted. All events take place at the Sunderland Empire Theatre.

Rehearsals

Time: 2pm–5pm (arrive front of house at 1.30pm; refreshments available). Members: £4 (Junior/Student members: free).

Class

Time: 11.45am–1pm (arrive front of house at 11.15am; refreshments available). Members: £4 (Junior/Student members: free).

Pre-performance talks

Time: 1.15pm–1.45pm (arrive front of house at 1pm). Members: free; Non-members: £3.

All events

Cut-off: 9/3/10

Event 35: Wednesday 17 March
Rehearsal from *The Sleeping Beauty*

Event 36: Friday 19 March
Technical/Props talk and viewing
Time: 5.30pm–6.30pm (arrive front-of-house at 5.15pm)

Event 37: Saturday 20 March
Watch class on stage

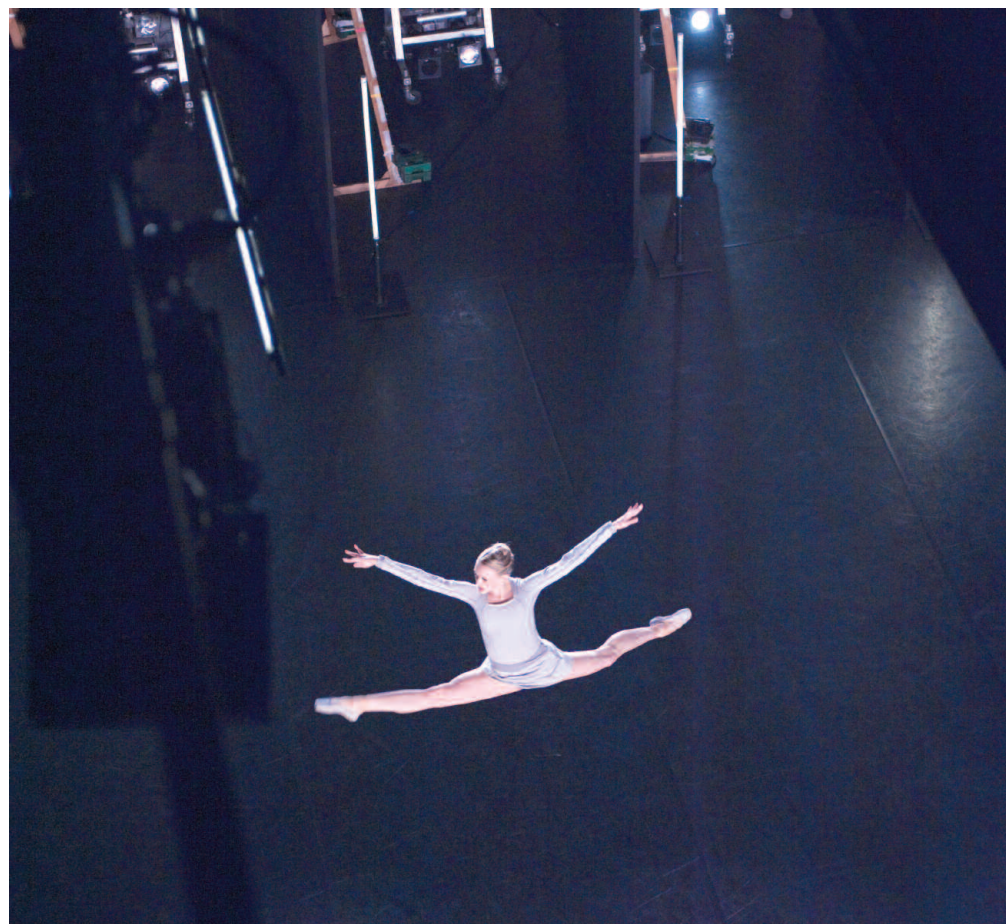
Event 38: Saturday 20 March
Pre-performance talk (dancer tba)

York

Event 50: Saturday 29 May
Watch class on stage followed by meeting a dancer

Venue: Theatre Royal
Time: 11.45am–1pm (arrive front-of-house at 11.30am)

Members: £4 (Junior/Student members: free)
Cut-off: 22/5/10



Dusty Button in *The Centre* and its Opposite; photo: Tim Cross