



# BIRMINGHAM ROYAL BALLET

## H BIRMINGHAM HIPPODROME

Thursday 21 June 2018

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

### POLARITY & PROXIMITY

## Kin.

**Music** Phil Kline; **Choreography** Alexander Whitley; **Designs** Jean-Marc Puissant; **Lighting** Peter Teigen

**Delia Mathews** **Lachlan Monaghan**

**Laura Day, Reina Fuchigami,**

**Yvette Knight, Alys Shee,**

**Aitor Galende, Brandon Lawrence,**

**Max Maslen, Gus Payne**

INTERVAL

## Embrace

**BALLET NOW COMMISSION**

**Music** Sarah Kirkland Snider; **Choreography** George Williamson; **Designs** Madeleine Girling; **Lighting** Peter Teigen; **Dramaturg** Lou Cope; **Assistant to the Choreographer** Nicky Henshall

*Embrace tells the story of one man's journey towards understanding and acceptance. Unable to recognise himself in the swirling masses that surround him, it takes the kindness of one and the love of another for him to let go of who he thought he'd be and embrace who he really is.*

**He** **Brandon Lawrence**

**She** **Delia Mathews**

**Him** **Max Maslen**

**Self One** **Lachlan Monaghan**

**Self Two** **Haoliang Feng**

**Self Three** **Aitor Galende**

**Them**

**Ruth Brill, Reina Fuchigami, Miki Mizutani,**

**Beatrice Parma, Rachele Pizzillo,**

**Yaoqian Shang, Alys Shee,**

**Tim Dutson, Haoliang Feng, Aitor Galende,**

**Max Maslen, Lachlan Monaghan, Gus Payne,**

**Edivaldo Souza da Silva, Harry Wright**

*Ballet Now is generously supported by Oak Foundation's Special Interest Programme, which provided major funding for the project, Foyle Foundation, Anthony Coombs and The Keith Coombs Trust, The Big Give 2017, The John Feeney Charitable Trust, The Leche Trust, The John S Cohen Foundation, The H Steven and PE Wood Charitable Trust, The W and M Morris Charitable Trust, the estate of Judith and John Percival, and Birmingham Royal Ballet's New Work Syndicate 2017 and Director's Appeal 2017.*

## Royal Ballet Sinfonia

**Conductors** Jonathan Lo (*Kin.*) and

Koen Kessels (*Embrace*)

**Leader** Robert Gibbs

INTERVAL

## In the Upper Room

**Music** Philip Glass

**Choreography** Twyla Tharp© 1992 Twyla Tharp

**Original costume designs** Norma Kamali

**Lighting originally by** Jennifer Tipton

**Staged by** Richard Colton

**I**  
**Ruth Brill, Jade Heusen**

and

**Tzu-Chao Chou, Kit Holder, Tyrone Singleton**

**II**  
**Delia Mathews, Yasuo Atsuji**

**Momoko Hirata, Miki Mizutani,**

**Max Maslen, Feargus Campbell**

**Laura Purkiss, Jade Heusen,**

**Ruth Brill, Céline Gittens**

**III**  
**Ruth Brill, Jade Heusen, Laura Purkiss**

**Tzu-Chao Chou, Kit Holder, Tyrone Singleton**

**IV**  
**Momoko Hirata, Delia Mathews, Miki Mizutani**

**Max Maslen, Yasuo Atsuji, Feargus Campbell**

**V**  
**Ruth Brill, Jade Heusen, Laura Purkiss**

**Tzu-Chao Chou, Kit Holder, Tyrone Singleton**

**VI**  
**Jade Heusen, Yasuo Atsuji**

and

**Ruth Brill, Max Maslen**

**VII**  
**Tzu-Chao Chou, Kit Holder, Tyrone Singleton**

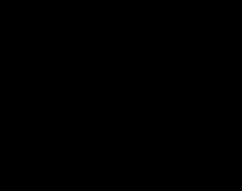
**VIII**  
**Céline Gittens, Max Maslen, Feargus Campbell**

**Yasuo Atsuji, Momoko Hirata,**

**Miki Mizutani, Delia Mathews**

### IX The Company

*The performance of In the Upper Room, a Tharp Ballet, is presented under licence with W.A.T.Limited and has been produced in accordance with Tharp Standard Services*



#### Approximate timings

*Kin.* 23 minutes

*Interval* 30 minutes

*Embrace* 41 minutes

*Interval* 25 minutes

*In the Upper Room* 42 minutes

*This performance will end at*

*approximately 10.15pm*