



Frederick Ashton as Monsieur Duchic in his first ballet, *A Tragedy of Fashion*; photographer unknown; courtesy of ROH Collections



WORK	COMPANY	COMPOSER	DESIGNER
<b>1940</b>			
<i>Dante Sonata</i>	Vic-Wells Ballet	Franz Liszt orch. Constant Lambert	Sophie Fedorovitch
<i>The Wise Virgins</i>	Vic-Wells Ballet	Johann Sebastian Bach arr. Constant Lambert; orch. William Walton	Rex Whistler
<b>1941</b>			
<i>The Wanderer</i>	Sadler's Wells Ballet	Franz Schubert orch. Franz Liszt	Graham Sutherland
<b>1943</b>			
<i>The Quest</i>	Sadler's Wells Ballet	William Walton	John Piper
<b>1945</b>			
<i>A Midsummer Night's Dream</i> (dances for the play)		Leslie Bridgewater	Hal Burton
<b>1946</b>			
<i>The Sleeping Beauty</i> (additional choreography)	Sadler's Wells Ballet	Pyotr Ilyich Tchaikovsky	Oliver Messel
<i>Symphonic Variations</i>	Sadler's Wells Ballet	César Franck	Sophie Fedorovitch
<i>Les Sirènes</i>	Sadler's Wells Ballet	Lord Berners	Cecil Beaton
<i>The Fairy Queen</i> (set pieces for opera)	Covent Garden Opera and Sadler's Wells Ballet	Henry Purcell adapted by Constant Lambert	Michael Ayrton
<b>1947</b>			
<i>Manon</i> (opera)	Covent Garden Opera	Jules Massenet	James Bailey
<i>Albert Herring</i> (opera)	Covent Garden Opera	Benjamin Britten	John Piper
<i>Valses nobles et sentimentales</i>	Sadler's Wells Theatre Ballet	Maurice Ravel	Sophie Fedorovitch