



The Dance House; photo: Roy Smiljanic



Carmina burana



Edward II



Giselle

WORK	COMPANY	COMPOSER	DESIGNER
<b>1994</b>			
<i>The Compleat Consort</i>	Munich Ballet	Igor Stravinsky	Jasper Conran
<i>The Dance House</i>	San Francisco Ballet	Dmitri Shostakovich	Robert Heindel
<b>1995</b>			
<i>Edward II</i>	Stuttgart Ballet	John McCabe	Jasper Conran
<i>Carmina burana</i>	BRB	Carl Orff	Philip Prowse
<b>1996</b>			
<i>The Nutcracker Sweeties</i>	BRB	Duke Ellington and Billy Strayhorn	Peter J. Davison and Jasper Conran
<i>Far from the Madding Crowd</i>	BRB	Paul Reade	Hayden Griffin
<b>1997</b>			
<i>Le Festin de l'araignée</i>	Royal Ballet School	Albert Roussel	Ruari Murchison
<i>Landschaft und Erinnerungen</i>	Stuttgart Ballet	Ludwig van Beethoven	Ruari Murchison
<b>1998</b>			
<i>The Protecting Veil</i>	BRB	John Tavener	Ruari Murchison
<b>1999</b>			
<i>The Shakespeare Suite</i>	BRB	Duke Ellington	Steven Scott and Jasper Conran
<i>Giselle</i> (production with Galina Samsova)	BRB	Adolph Adam	Hayden Griffin
<b>2000</b>			
<i>Arthur part 1</i>	BRB	John McCabe	Peter J. Davison and Jasper Conran