



# BIRMINGHAM ROYAL BALLET



Friday 17 May 2019

PLEASE DO NOT VIEW THIS CAST SHEET DURING A PERFORMANCE

## SEASONS IN OUR WORLD

**Choreography** Laura Day (Spring);  
Lachlan Monaghan (Summer, Autumn);  
Kit Holder (Winter)  
**Music** Cevanne Horrocks-Hopayian  
**Scenario** Laura Day, Kit Holder, Cevanne Horrocks-Hopayian and Lachlan Monaghan  
**Designs** Spike Kilburn  
**Lighting** Peter Teigen  
**Sound** Clement Rawling

*Seasons in our World is generously supported by David and Mary Laing as part of the 2019 spring tour supported by the Kirby Laing Foundation.*

This inventive new ballet explores the perpetual cycle of the seasons, examining the changing relationship between nature and human beings, focussing on both positive and negative impacts.

### SPRING

**Miki Mizutani, James Barton, Gus Payne**

**Samara Downs, Alys Shee,  
Brooke Ray Rosanna Ely  
Alexander Yap, Yasuo Atsuji, Max Maslen**

**Alys Shee, Alexander Yap**

### SUMMER, AUTUMN

**Yasuo Atsuji, Samara Downs**

**Miki Mizutani, Gus Payne  
Rosanna Ely, James Barton  
Brooke Ray, Max Maslen**

**Alys Shee, Alexander Yap**

### WINTER

**Rosanna Ely, Miki Mizutani,  
Brooke Ray, Alys Shee  
James Barton, Max Maslen,  
Gus Payne Alexander Yap**

**Samara Downs, Yasuo Atsuji**

### INTERVAL

## PETER AND THE WOLF

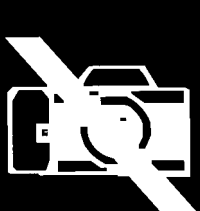
**Choreography** Ruth Brill  
**Music** Sergei Prokofiev  
(by kind permission of Boosey & Hawkes Music Publishers Ltd)  
**Designs** Spike Kilburn  
**Lighting** Peter Teigen  
**Narration** Hollie McNish  
**Dramaturg** Lou Cope  
**Sound** Clement Rawling

*Peter and the Wolf is part of the 2019 spring tour generously supported by the Kirby Laing Foundation. Peter and the Wolf received additional support from Royal Birmingham Conservatoire, part of Birmingham City University.*

**Peter** Laura Day  
**Wolf** Mathias Dingman  
**Bird** Tzu-Chao Chou  
**Duck** Brooke Ray  
**Cat** Samara Downs  
**Grandfather** James Barton  
**Hunters**  
**Tori Forsyth-Hecken, Alys Shee, Eilis Small**

## ROYAL BALLET SINFONIA

**Conductor** Philip Ellis  
**Leader** Robert Gibbs



**APPROXIMATE TIMINGS**  
*Seasons in our World* 35 minutes  
*Interval* 25 minutes  
*Peter and the Wolf* 32 minutes  
*The performance will end at approximately 9.10pm*

### LET US KNOW WHAT YOU THINK

Please share your views on this production via our short survey. Your feedback is invaluable to us as an organisation and will help us to understand and measure the impact of what we do.

[brb.org.uk/impactsurvey](http://brb.org.uk/impactsurvey)