

## Swan Lake Dreams

# Frequently Asked Questions

### 1. Where can I find the Personal Details Form?

A link to the Personal Details Form will be sent to you once you have booked your audition; it can also be found at [brb.org.uk/dreams](http://brb.org.uk/dreams)

Once completed please return to:

[engagement@brb.org.uk](mailto:engagement@brb.org.uk) or [SophieHumphries@brb.org.uk](mailto:SophieHumphries@brb.org.uk)

### 2. What do I have to Wear for the audition?

Please come in your usual dancewear - leotard and tights (or ballet socks) for girls, unitard and shorts or leotard and leggings for boys. Ballet flats.

### 3. Do I need Pointe Shoes?

No - pointe shoes are not required in the workshop.

### 4. What level of dance is required?

All participants need to have taken an examination through an affiliated examination board or have competent ballet technique and attend weekly sessions. If you are unsure please do not hesitate to contact.

### 5. What will I be doing in the workshop?

No preparation is needed. There will be a short warm up and technique section, followed by learning repertoire from Swan Lake.

### 6. Can older women / men and boys audition too?

Yes, yes and yes! Everyone from the age of eight - 99 is encouraged to audition.

### 7. Where do I have to go?

The address of each venue is on the Eventbrite booking.  
Dreams auditions:

- Southampton: Richard Taunton College reception and you will be directed to studio
- Birmingham: Birmingham Hippodrome Stage Door on Thorp Street
- Plymouth: City of Plymouth College - reception

**8. What time should I arrive?**

Please arrive at least 20 minutes before the workshop starts, so that there is time to sign in and get ready.

**9. Are there any changing facilities?**

Yes, changing facilities and toilets will be available in all venues.

**10. Do we bring a print out of the ticket with us?**

A printed ticket needs to be brought with you and handed into the staff at the sign in desk.

**11. Can parents/guardians and teachers watch the class?**

Sorry parents and teachers are unable to watch the workshop and there is limited space waiting room.

**12. Who do I contact if I have an issue on the day?**

Please contact Rebecca Brookes, Participation Manager at BRB on [rebeccabrookes@brb.org.uk](mailto:rebeccabrookes@brb.org.uk) or mobile: 07799 891074

**13. Do I need to bring food or drink?**

No food will be allowed in the studio, but snacks can be eaten outside. Water bottles can be brought into the studio.

**14. What would happen in the case of an emergency?**

The designated chaperone/project manager would contact parents or guardians, via the number provided on the personal detail form.

**15. How do I know what time I should attend?**

A letter stating the audition time will be sent out following the closing date for auditions and on receipt of Personal Details form:

- Southampton - Wednesday 29 May
- Birmingham - Friday 19 July
- Plymouth - Friday 12 July

**16. Can I have a refund if circumstances mean we can't attend?**

Refunds are permitted up to seven days before the audition date, on receipt of a mitigating explanation or doctor's note.

## 17. When will we find out if we have a call back?

Call backs will be announced via email at the beginning of the week following auditions:

- Southampton - Week commencing Monday 10 June
- Birmingham - Week commencing Monday 23 September
- Plymouth - Possibly lunchtime for an evening call back on Sunday 15 September or week commencing 16 September for an additional call back day - this will be dependent on numbers applying to audition.

## 18. When will casting be announced?

Casting will be announced on the following dates:

- Southampton - Monday 24 June
- Birmingham - Monday 7 October
- Plymouth - Monday 30 September

All auditionees will be notified whether they are successful or not.

## 19. Where can I find out further info?

All information for the project can be found on the BRB website, or contact Dreams coordinator - Sophie Humphries on [sophiehumphries@brb.org.uk](mailto:sophiehumphries@brb.org.uk)

## 20. Can we take photographs?

Photography and filming are not allowed. We have a professional photographer employed to storybook the Dreams process, from the beginning to final performance. You will be asked to sign a consent form for photographs to be taken.

## 21. Is there car parking?

- Southampton - there is a car park at Richard Taunton College
- Birmingham - The Arcadian car park or Thorp Street NCP are the nearest car parks.
- Plymouth - City of Plymouth College has a car park.

## 22. What is the cost of the project if successful?

The total cost of the project is £650.00 - payment plans and bursaries are available.

This payment includes:

**Birmingham - total contact time = 74 hours**

Intensives x 6; Weekly classes x 13; Dress rehearsal and performance day; Full costumed professional performance on BRB set with BRB technical team support and BRB Company dancers dancing the principal roles. Tuition from former professional BRB Company dancers, introduction to stagecraft, technique lessons and a project t-shirt. The performance will be accompanied by the Royal Birmingham Conservatoire live orchestra.

### **Southampton and Plymouth - total contact time = 76 hours**

Intensives x 8; Weekly classes x 8; Dress rehearsal and performance day; Full costumed professional performance on BRB set with BRB technical team support and BRB Company dancers dancing the principal roles. Tuition from former professional BRB Company dancers, introduction to stagecraft, technique lessons and a project t-shirt.

### **23. Information about bursaries?**

Bursaries will be available for participants at all three venues. They will be allocated during the audition and casting process based on talent and need. Following the closing date in each area and once we have received your Personal Details Form we will send you the audition time and information about bursaries, including an application form. If you require a bursary this form needs to be completed and returned prior to the audition date.

### **24. Costumes**

Costumes for the performance will be provided and most participants will be cast in at least two roles, unless they are cast in a larger solo role. Cast members will be expected to provide undergarments such as a flesh coloured skin or jock strap. Ballet shoes and tights need to be purchased through BRB at a reduced cost - more information will be announced through the project.

### **25. Full dates of the programme**

Please find below all dates and times for rehearsals and performance. Once the project has been cast more detailed timetables will be issued in each area. Cast members are not allowed to miss more than two rehearsals, due to the complexity of the project and the commitment required. For further information please do not hesitate to contact the Project Manager [rebeccabrookes@brb.org.uk](mailto:rebeccabrookes@brb.org.uk) or the Dreams Co-ordinator [sophiehumphries@brb.org.uk](mailto:sophiehumphries@brb.org.uk).

Activity	Southampton	Birmingham	Plymouth
<b>Audition Application Open</b>	April 2019	April 2019	April 2019
<b>Audition Application Deadline</b>	Wednesday 29 May 2019	Friday 19 July 2019	Friday 12 July 2019
<b>Audition Day One</b>	Sunday 9 June 2019 Times will be confirmed	Sunday 22 September 2019 Times will be confirmed	Sunday 15 September 2019 Times will be confirmed
<b>Audition Day Two</b>	Sunday 16 June 2019	Sunday 29 September 2019	n/a
<b>Casting Announced</b>	Monday 24 June 2019	Monday 7 October 2019	Monday 30 September 2019
<b>Intensive 1</b>	Monday 29 July 2019 11am-5pm	Monday 28 October 2019 10am-4pm	Friday 25 October 2019 11am-5pm
<b>Intensive 2</b>	Tuesday 30 July 2019 10am-4pm	Tuesday 29 October 2019 10am-4pm	Saturday 26 October 2019 10am-4pm
<b>Intensive 3</b>	Thursday 31 October 2019 11am-5pm	Sunday 15 December 2019 10am-4pm	Sunday 1 December 2019 11am-5pm
<b>Intensive 4</b>	Friday 1 November 2019 10am-4pm	Sunday 9 February 2020 10am-4pm	Sunday 12 January 2020 10am-4pm
<b>Intensive 5</b>	Sunday 17 November 2019 11am-5pm	Sunday 16 February 2020 (Dance teachers in attendance) 10am-4pm	Sunday 8 March 2020 11am-5pm
<b>Orchestra Rehearsal</b>	n/a	Friday 21 February 2020 at RBC 2pm-4pm	n/a
<b>Intensive 6</b>	Sunday 8 December 2019 11am-5pm	Saturday 22 February 2020 10.30am-4.30pm	Sunday 15 March 2020 (Dance teachers in attendance) 11am-5pm
<b>Intensive 7</b>	Sunday 26 January 2020 (Dance teachers in attendance) 11am-5pm	n/a	Saturday 21 March 2020 11am-5pm
<b>Intensive 8</b>	Saturday 1 February 2020 10.30am-4.30pm	n/a	Monday 30 March 2020 10.30am-4.30pm
<b>Performance Day:</b>	Sunday 2 February 2020 All day	Sunday 23 February 2020 All day	Tuesday 31 March 2020 All day

## Weekly Rehearsals

Participants will be notified of exact rehearsal dates and times once casting has been announced. There are weekly rehearsals until the immediate run-up to the performance when full cast rehearsals will be called. The dates and times below give an indication, but are subject to change:

### Southampton Weekly Rehearsals - days and times tbc

- Week Commencing 9 September
- Week Commencing 14 October
- Week Commencing 11 November
- Week Commencing 9 December
- Week Commencing 6 January
- Week Commencing 13 January
- Week Commencing 20 January

### Birmingham Weekly Rehearsals

- Wednesday 6 November: 4pm-9pm
- Thursday 7 November: 6pm-9pm
- Wednesday 13 November: 4pm-9pm
- Thursday 14 November: 6pm-9pm
- Wednesday 20 November: 4pm-9pm
- Thursday 21 November: 6pm-9pm
- Wednesday 27 November: 4pm-9pm
- Thursday 28 November: 6pm-9pm
- Wednesday 4 December: 4pm-9pm
- Thursday 5 December: 6pm-9pm
- Wednesday 11 December: 4pm-9pm
- Thursday 12 December: 6pm-9pm
- Wednesday 8 January: 4pm-9pm
- Thursday 9 January: 6pm-9pm
- Wednesday 15 January: 4pm-9pm
- Thursday 16 January: 6pm-9pm
- Wednesday 22 January: 4pm-9pm
- Thursday 23 January: 6pm-9pm
- Wednesday 29 January: 4pm-9pm
- Thursday 30 January: 6pm-9pm
- Wednesday 5 February: 4pm-9pm
- Thursday 6 February: 6pm-9pm
- Wednesday 12 February: 4pm-9pm
- Thursday 13 February: 6pm-9pm
- Wednesday 19 February: 4pm-9pm
- Thursday 20 February: 6pm-9pm

### Plymouth Weekly Rehearsals

- Monday 4 November 4pm-9pm
- Monday 11 November 4pm-9pm
- Monday 25 November 4pm-9pm
- Tuesday 26 November 4pm-9pm
- Wednesday 18 December 4pm-9pm
- Monday 13 January 4pm-9pm
- Tuesday 14 January 4pm-9pm
- Monday 10 February 4pm-9pm
- Tuesday 11 February 4pm-9pm
- Monday 24 February 4pm-9pm
- Tuesday 25 February 4pm-9pm
- Monday 16 March 4pm-9pm
- Monday 23 March 4-9pm