

# BIRMINGHAM ROYAL BALLET

PRESS RELEASE

PRESS IMAGES CAN BE DOWNLOADED [HERE](#)

DATE: 27 JANUARY 2025

## **BIRMINGHAM ROYAL BALLET'S SPRING SEASON AT BIRMINGHAM HIPPODROME OPENS WITH SIR DAVID BINTLEY'S ACCLAIMED *CINDERELLA* 14 PERFORMANCES ACROSS 11 DAYS INCLUDING HALF TERM**

Audiences across the West Midlands and beyond are in for a ballet treat as Sir David Bintley's acclaimed production of the classic fairytale *Cinderella* returns to the Birmingham Hippodrome stage from Wednesday 19 February to Saturday 1 March 2025.

*Cinderella* is a wonderful mix of dance, comedy, spectacular scenery and a cast of characters that include mice, lizards and a dancing frog making it the ideal ballet experience for all the family this Half Term.

*Cinderella* received its world premiere at the Hippodrome in 2010 as a gift to Birmingham from BRB's former Director Sir David Bintley, marking the 20th anniversary of BRB's move to the city. The production received critical acclaim, later winning the 2011 Critics' Circle National Dance Award for Best Classical Choreography

*Cinderella*, one of the largest classical ballet productions in the company's repertoire, features sumptuous sets and costumes designed by acclaimed artist John Macfarlane, famous for his designs for BRB's *The Nutcracker*, and is danced to Prokofiev's sweeping musical score played live by the Royal Ballet Sinfonia.

Alongside BRB's world-class dancers, the Company is delighted to welcome former BRB Soloist and now Royal Ballet Principal Dancer William Bracewell as a guest performer. William will be dancing the role of The Prince, partnering BRB Principal Dancer Momoko Hirata (*Cinderella*) on Thursday 20 and Saturday 22 February at 7.30pm.

Following the success of BRB's Relaxed Performance of *The Nutcracker* last December, a Relaxed Performance of *Cinderella* will be performed on 25 February at 12.45pm.

The Relaxed Performance is designed for individuals who may experience challenges in traditional theatre settings and are supportive of people with conditions such as Autism Spectrum Disorder, learning disabilities, or sensory and communication differences. Audiences can expect a 15-minute introduction to the characters and the story followed by a performance of Acts II and III. Additional changes have been made to the staging and front of house to create an atmosphere where everyone feels safe and comfortable and is able to enjoy the show.

For further information and to book tickets go to [www.birminghamhippodrome.com](http://www.birminghamhippodrome.com)

*Cinderella* at Birmingham Hippodrome is part of a wider UK tour visiting Southampton, Salford, Sunderland, Bristol and Plymouth. This has been partly supported by the generous donations from the public to last year's Big Give Christmas Challenge. Over £70,000 was raised which will help meet the rising costs of touring ensuring BRB can deliver their commitment to taking world-class ballet around the UK.

Following the UK tour, BRB will be taking the name of Birmingham to Japan where *Cinderella* will be performed at Toyko's **Bunka Kaikan** (27- 29 June).

For further information go to [www.brb.org.uk](http://www.brb.org.uk)

-ENDS-

**Media Enquiries:**

[mandyrose@m7publicrelations.co.uk](mailto:mandyrose@m7publicrelations.co.uk) 07454 365421

**NOTES TO EDITORS:**

**Birmingham Royal Ballet**

Based at Birmingham Hippodrome, Birmingham Royal Ballet is the United Kingdom's leading touring ballet company performing a range of traditional, classical and heritage ballets as well as ground-breaking new works with the aim of encouraging choreographers of the future.

The Company's Director since January 2020 is the internationally renowned Carlos Acosta.

Birmingham Royal Ballet standardly performs at Birmingham Hippodrome for approximately ten weeks of the year and the remainder of the year tours throughout the United Kingdom and overseas. On average, the Company performs 100 shows a year nationally and internationally.

**The Royal Ballet Sinfonia** is Birmingham Royal Ballet's permanent orchestra, it is also Britain's busiest ballet orchestra. The Sinfonia also plays frequently for The Royal Ballet and other leading ballet companies, including performances with Paris Opéra Ballet, New York City Ballet, Australian Ballet, Les Grands Ballets Canadiens, the Kirov, Norwegian Ballet, Atlanta Ballet, San Francisco Ballet, and La Scala Ballet. [www.brb.org.uk](http://www.brb.org.uk)